

### Gjöf á listaverki í safneign Listasafns Íslands

Höfundur verks er vinsamlegast beðinn um að fylla út meðfylgjandi eyðublað og senda til skráningar- og varðveislustjóra Listasafnsins á netfang: [dagny@listasafn.is](mailto:dagny@listasafn.is)

#### Höfundur

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#### Listaverk

Heiti á íslensku	Elliðavatn 6541
Heiti á ensku	Elliðavatn 6541
Ártal	2016
Upprunaland	Iceland
Stærð (t.d. h x br í cm eða mínútur)	56 x 56 cm, 63.5 x 63.5 framed
Efniviður verks	Inkjet print on paper
Merking gefanda	Gjöf listamannsins

1. Where does the title of the work come from? I lived at my friends' house at Elliðavatn for two summers and spent a lot of time taking photographs there.
2. Describe the work in a few words. Dead lupina.
3. What is the inspiration for this work / Where did the idea for this work come from? (NA)
4. Where do you place the work in your career? In the Icelandic black and white period.
5. Have you made other works related to this work? Yes, quite a few.
6. What kind of technique do you use in creating the work? I take a digital photograph, adjust it, then print it.

7. Why do you work with this medium? I have the skill and equipment.
8. Where and when has the work been exhibited before it became part of the National Gallery of Iceland? Solo exhibition, Infædd, Studio Sól, Reykjavík, 2018.
9. Are there any resources about the work that belong in the National Gallery of Iceland's collection, e.g. texts, criticism, etc.? I have some reviews of the exhibition.
10. Do you have a specific request for a translation of the title of the work? No translation needed
11. Where was the work created? Photograph was taken at Elliðavatn, printed in my studio in California, framed in Iceland.
12. Has anyone other than you been involved in the creation of the work? No
13. What is the number of copies of the work and who owns the remaining copies if any? I do not edition works. This is the only signed print as of 2025.

## II Instructions

1. Explain how you would like the work to be displayed. It can be installed in the gallery with or without glass, and can be reframed.
2. Information about the work's content, preservation, and possible reproduction.  
I will provide a high-resolution digital file so that an exhibition print can be made if necessary, and the image may be used in any way the museum requires, including reproduction as postcards or prints for sale, with no royalties. It may also be used for public relations, in catalogs, brochures etc.

Heiti á íslensku	Reykjavík 1706
Heiti á ensku	Reykjavík 1706
Ártal	2016
Upprunaland	Iceland
Stærð (t.d. h x br í cm eða mínútur)	30 x 30 cm, 45 x 45 cm frame
Efniviður verks	Inkjet print on paper
Merking gefanda	Gjöf listamannsins

1. Where does the title of the work come from? The photograph was taken from my friends' kitchen window on Hverfisgata.
2. Describe the work in a few words. Tire tracks and also footprints from the high heels of the woman who parked the car after several attempts on a snowy morning.
3. What is the inspiration for this work? I watched her parking and thought the tracks were interesting.
4. Where do you place the work in your career? In the Icelandic black and white period.
5. Have you made other works related to this work? yes
6. What kind of technique do you use in creating the work? I take a digital photograph, adjust it, then print it.
7. Why do you work with this medium? I have the skill and equipment.
8. Where and when has the work been exhibited before it became part of the National Gallery of Iceland? One-person exhibition, In og út um gluggann, Ramskram, Reykjavík, 2017
9. Are there any sources about the work that belong in the National Gallery of Iceland's collection, e.g. texts, criticism, etc.? yes, I will include them.
10. Do you have a specific request for a translation of the title of the work? In and Out the Window
11. Where was the work created? Photographed in Reykjavík, printed in my studio in California, framed in Reykjavík
12. Has anyone other than you been involved in the creation of the work? No
13. What is the number of copies of the work and who owns the remaining copies if any? Not editioned, I think I have a few smaller versions

## II Instructions

1. Explain how you would like the work to be displayed. It can be installed in the gallery with or without glass, and can be reframed.
2. Information about the work's content, preservation, and possible reproduction.  
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Heiti á íslensku	GL.25.9.2 (Gervilandslag)
Heiti á ensku	GL.25.9.2 (Artificial Landscape)
Ártal	2024
Upprunaland	Iceland
Stærð (t.d. h x br í cm eða mínútur)	30 x 30 cm, 61 x 51 cm framed
Efniviður verks	Inkjet print on paper
Merking gefanda	Gjöf listamannsins

1. Where does the title of the work come from? In January 2019 I made a series of photographs in my studio in California in which I set up a still life with flowers and other materials to create an artificial Icelandic landscape. In September 2023 I started working with Adobe Firefly©, an extension of Photoshop, to create photographs of Iceland landscapes. I also was doing this in California. This photograph comes from a series of photographs made with Firefly in October of 2024 in Iceland. “Artificial” comes from AI.
2. Describe the work in a few words. A barn at night in Iceland in the snow with reflection.
3. What is the inspiration for this work? Barns I have seen in Iceland. And Robert Frank.
4. Where do you place the work in your career? Most recent as of June 2025.
5. Have you made other works related to this work? Yes, about 200.
6. What kind of technique do you use in creating the work? I work with filters and images in Firefly and Photoshop, it is a composite synthetic image.
7. Why do you work with this medium? Because it is familiar but also the new software is a bit of a challenge and so is interesting.
8. Where and when has the work been exhibited before it became part of the National Gallery of Iceland? Sjónarvottur, Berg Contemporary, Reykjavík, 2025
9. Are there any sources about the work that belong in the National Gallery of Iceland's collection, e.g. texts, criticism, etc.? yes, I will include.
10. Do you have a specific request for a translation of the title of the work? GL.25.9.2 (Artificial Landscape) [FYI The number refers to the sequence of generation.]
11. Where was the work created? On my laptop in Iceland, then printed in my studio in California, framed in Iceland
12. Has anyone other than you been involved in the creation of the work? No

13. What is the number of copies of the work and who owns the remaining copies if any?  
This is a unique print of this size on this paper (Hahnemule Photo Rag Pearl).

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2. Information about the work's content, preservation, and possible reproduction.

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Heiti á íslensku	Gervilandslag (105)
Heiti á ensku	Artificial Landscape (105)
Ártal	2023
Upprunaland	Bandaríkunum
Stærð (t.d. h x br í cm eða mínútur)	30 x 30 cm, 46 x 46 cm framed
Efniviður verks	Inkjet print on paper
Merking gefanda	Gjöf listamannsins

1. Where does the title of the work come from? In January 2019 I made a series of photographs in my studio in California in which I set up a still life with flowers and other materials to create an artificial Icelandic landscape. In September 2023 I started working with Adobe Firefly©, an extension of Photoshop, to create photographs of Iceland landscapes. I also was doing this in California. As I was using Artificial Intelligence software in this case, I decided to continue with the Artificial Landscape titling.
2. Describe the work in a few words. A white barn at night in Iceland, with snow and reflection.
3. What is the inspiration for this work? I was trying to see if Firefly would make photographs like what I would take if I were in Iceland. (The software was very new at this point)
4. Where do you place the work in your career? Current, as of 2025
5. Have you made other works related to this work? There are 132 in this first group. I made a book of them also.
6. What kind of technique do you use in creating the work? With this first series, I gave it a group of words, adjusted them a little, and then the software created 4 images at a time, I downloaded them, and kept going. It took about 45 minutes to make 132.
7. Why do you work with this medium? It is something new to play with.
8. Where and when has the work been exhibited before it became part of the National Gallery of Iceland? Group show, Veðrun, Ljósmyndasafn Reykjavíkur, 2025
9. Are there any sources about the work that belong in the National Gallery of Iceland's collection, e.g. texts, criticism, etc.? Yes, there is a catalog of the exhibition.
10. Do you have a specific request for a translation of the title of the work? Artificial Landscape (105)
11. Where was the work created? In California, framed in Iceland.

12. Has anyone other than you been involved in the creation of the work? no

13. What is the number of copies of the work and who owns the remaining copies if any? Not editioned work.

#### II Instructions

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2. Information about the work's content, preservation, and possible reproduction.

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### Delivery of a work of art

The National Gallery of Iceland handles the transfer of gifts to the museum in consultation with the donors.

### Loan of works

The National Gallery of Iceland loans works from its collection in accordance with its own rules and the laws and regulations that apply to the museum's operations. Please note that exhibition organizers must formally request a loan of a work and with at least three months' notice. It cannot be guaranteed that a loan request will be granted if this notice is not respected.

### Presentation of works in the collection

In accordance with the National Gallery of Iceland's role of communicating its art collection, the National Gallery of Iceland prides itself on carefully registering works of art and publishing information with photographs of the National Gallery of Iceland's works of art in its registration database, Sarpi. An online version for the public is available at [www.sarpur.is](http://www.sarpur.is)

For further promotion, the undersigned copyright holder grants the National Gallery of Iceland permission to publish a photograph of the work listed here and owned by the National Gallery of Iceland, without any special payment:

- On the National Gallery of Iceland website for promotional and educational purposes YES
- On the National Gallery of Iceland's edited social media for promotional and educational purposes YES
- In a newsletter/publications published for promotional and educational purposes YES
- In exhibition catalogues and media for promotional and educational purposes YES
- On the National Gallery of Iceland admission ticket YES

Reykjavík, 6 júní 2025

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Staður og dagsetning



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Listamaður